

EMELIE OUSBÄCK

DIGITAL / GRAPHIC DESIGN / ILLUSTRATION / MOTION GRAPHICS

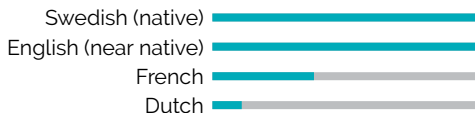
emelieousback.com

emelie.ousback@gmail.com

EXPERIENCE

- Graphic Designer** 2017 -
WYSE Travel Confederation (Netherlands)
Graphic material for web, social media & print, including printed event material. Developing and implementing a cohesive look for multiple events as well as overall brand identity.
- Graphic Designer / Digital Communicator / 3D Artist** 2014 - 2017
Security Solution Scandinavia (Sweden)
Concept development, graphic material for print & web including logotype and brand development, marketing material for print and web, motion graphics, visual concept development, storyboards, 3D & 2D modelling and animation, UX & GUI design. System specialist consulting.
- Graphic Designer / Production Manager** 2014
Rockpool Publishing (Australia)
Responsible for typography, layout and packaging design of products. Creating graphic material for both print and web. Product concept & design development.
- Project Photography** 2013 - 2014
Bon Bon Fine Chocolate (Australia)
Product photography and editing, creating marketing materials for print.
- 3D-Artist / Image Processor** 2010 - 2011
C3 Technologies (Sweden)
Creating 3D-models of buildings and landmarks as well as performing final quality control.

LANGUAGES



HELLO

I'm **Emelie Ousbäck**, creating in pixels, paint and ink.



EDUCATION

- International Exchange Program (Visual Communication)** 2013 - 2013
University of Technology, Sydney
- Graphic Design & Web Development (associate degree)** 2011 - 2013
University of engineering, Jönköping
- Introduction to 3Ds Max (course)** 2011 - 2011
Gotland University
- Concept Art (course)** 2010 - 2010
Gotland University
- Digital Graphics (associate degree)** 2008 - 2010
Blekinge Technical University

POSITIONS OF TRUST

- Board member / Cultural Coordinator** 2012 - 2013
Jönköping University Student Union Interaction and Activities Committee
Encouraging interaction between students from different countries and faculties through trips as well as social and cultural events. Communication between faculty organizations and the I.A.C. board.

REFERENCES

Available on request



THE WHOLE STORY / SOCIAL

@emelieousback

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